

010.5 L328

27

## CONTENTS.

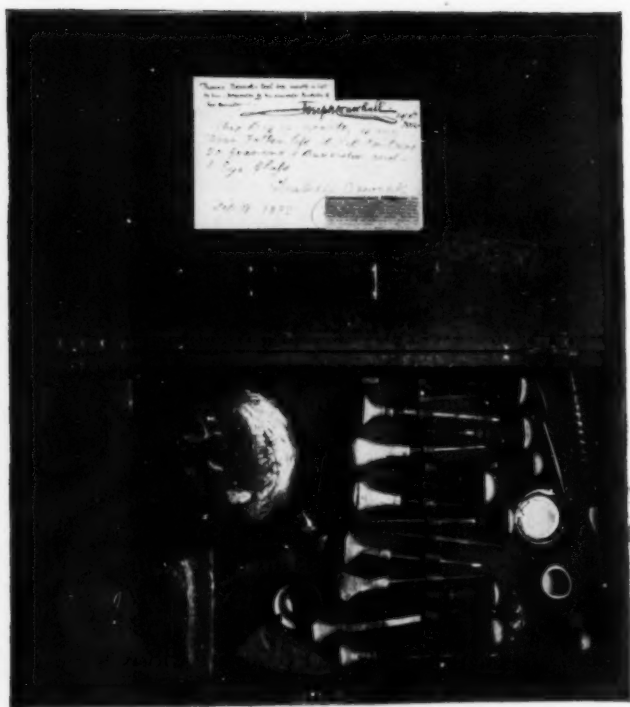
	PAGE
THOMAS BEWICK, THE TYNESIDE ENGRAVER (CON- CLUDED). BY BASIL ANDERTON . . . . .	I
THE REGULATION OF THE BOOK TRADE IN THE SIXTEENTH CENTURY. BY ALFRED W. POLLARD .	18
SOME ILLUSTRATED SERMON-BOOKS. BY GILBERT R. REDGRAVE . . . . .	44
IDEALS IN MODERN FRENCH LITERATURE. BY ELIZA- BETH LEE . . . . .	53, 163, 239, 304
Charles Péguy (53); Remy de Gourmont (163); André Gide (239); Henri de Regnier (304).	
QUEEN ELIZABETH AND BOOKBINDING. BY G. J. GRAY	66
AUTHORS, PLAYERS, AND PIRATES IN SHAKESPEARE'S DAY. BY ALFRED W. POLLARD . . . . .	73
BUONAPARTE'S LIBRARY AT ELBA. BY HERBERT VIVIAN	102
AN ARTIST TOPOGRAPHER—JAMES BAKER. BY JOHN BALLINGER . . . . .	116
SOME OF MY BOOKS. BY E. M. COX . . . . .	144
FIELDING AND ANDREW MILLAR. BY AUSTIN DOBSON	177
THE BOOK TRADE IN WINCHESTER, 1549-1789. BY A. CECIL PIPER . . . . .	191
THE MANUSCRIPTS OF SHAKESPEARE'S PLAYS. BY ALFRED W. POLLARD . . . . .	198
SOME SEVENTEENTH CENTURY SUSSEX TRACTS. BY ETHEL GERARD . . . . .	227
THE IMPROVERS OF SHAKESPEARE. BY ALFRED W. POLLARD . . . . .	265
A STOIC IN HIS GARDEN. BY BASIL ANDERTON .	291
SOME ELIZABETHAN BOOK SALES . . . . .	318
SONS OF CONSOLATION. BY CLAUDIA E. GALE .	330

## CONTENTS.

	PAGE
THE PETITION OF ELEANOR PLAYFORD . . . . .	346
NOTICES AND REVIEWS . . . . .	70, 71, 72, 176, 250 258, 262, 353
<p>The New Palæographical Society (70); Catalogue of the John Boyd Thacher Collection of Incunabula (70); Bulletin of the John Rylands Library (71); Bibliographical Society of America. Papers. Vol. IX. (72); Catalogue of the Shakespeare Exhibition held in the Bodleian Library (176); L'Atelier de Guillaume Le Talleur, par Pierre Le Verdier (250); Indian Thought, by R. W. Frazer (258); Guide to the Law and Legal Literature of Spain (262); Hinduism the World Ideal, by Harendranath Maitra (353).</p>	
INDEX . . . . .	359

6  
0  
3

9



THOMAS BEWICK'S TOOL CHEST

*Frontispiece*